

Lisa Kang

Plays

A Wife of Buddha, (full length)

Semi-finalist, New Works Contest, Multistages, NYC, 2017

Staged Reading, Naatak Theater Company, dir. Harish Agastya, 2015

Staged Reading, Brava for Women in the Arts, dir. Rose Haag, 2014

Workshop Reading, Asian American Theater Company, New Works Incubator, 2012

House of Days (one act)

Performance, 24 Hour Theater Festival, dir. Brook Hall, 2016

Obsession #5 (10-minute play)

Performance, 10-Minute Play Festival, Seoul Players, dir. Barri Tsavarais, 2013

A Simple Life (one act)

Staged Reading, San Jose Rep Emerging Artists Lab, dir. Peter Hsieh, 2013

Performance, The Bench Project, 06 Ensemble, dir. Jon Amores, 2012

Faith (one act)

Staged Reading, New Play Series, City Lights Theater Company, dir. Jeffrey Lo, 2012

Dublin (full length)

Staged Reading of excerpt, TBA Playwright's Showcase, June, August, 2009

Staged Reading, June, 2009, Asian American Theater Company, Playwright's Incubator,
dir. Alan Quismorio, 2009

Workshop Reading, Asian American Theater Company, New Work's Incubator, 2009

Return Running (one act)

Staged Reading, Calaveras Repertory Theater Company, Dir. John Ribovich, 2009

If It Fits (one act)

Staged Reading, Calaveras Repertory Theater Company, dir. John Ribovich, 2008

Molly Shines the Floor (one act)

Staged Reading, New Plays Series, City Lights Theater Co., Dir. Robert Kellerman, 2007

What you Wish For (one act)

Staged Reading, Calaveras Repertory Theater Company, dir. John Ribovich, 2007

The Chungs in Iowa (full length)

Workshop Reading, Asian American Theater Company's New Works Incubator, 2005

Yi Ha Go (or Doing Lee); one act)

Staged Reading, Asian Voices/Shakespearean Connection, Master Class with Philip

Kan Gotanda & Tony Taccone Calaveras Repertory Theater Company, dir.

John Ribovich, 2004

Organizations

Coordinator, Cocoon, play development group, Butterfly Effects, Taipei, 2016

Co-founder, City Light Source, play development group, City Light Theater Co., 2013 – 2015

Member, New Works Incubator, Asian American Theater Company, 2009 - present

Training

Classes and workshops with Eric Ehn, Jeannie Barroga, Philip Kan Gotanda, Tony Taccone,
David Kahn, Canyon Sam, Susan Stauter, Theater Bay Area ATLAS training

Honors/Awards

Semifinalist, Bay Area Playwrights Festival, 2015

Finalist, Naatak Theater Company's Ink Pot Playwriting Contest, 2015

Selected for Theater Bay Area's Playwright's Showcase, 2009

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